



Salon

2002

Vigini Studios, Inc. hosted the 2002 gathering of members of The International Conference of Decorative Painters, known as the Salon, in San Antonio, Texas. Members came from around the world to take advantage of this opportunity to communicate with fellow artists and to hone their skills through demonstrations and lectures by famous and talented decorators.

The organization of Salon 2002 began in 1999 at the Swedish Salon. The preparation was a 10 day whirlwind of continuous work by Salon members and Vigini Studios students.

Cathy Conner, Inge Andres Visnes and Benny Carlsson specialized in painted floors and wood grained doors to set the scene for the display of faux materials.

Upon the arrival of the members, each country chose an area to represent their work, where Lucretia Moroni's exhibit of a Persian carpet held center stage. The Vigini Studio was reserved for private events and the Craft Center was the site of the public exhibition. Yannik Guegan, on this, his premier visit to the United States, worked at the Southwest School of Art and Craft and Benny Carlsson



Allen and Ina Marx after receiving Lifetime Achievement Award





The publisher gratefully appreciates the contribution of these photos from the host of the Salon 2002, Vigni Studios.



Michel Nadai / France

grisaille panel. "Les Cloches" by Valerie Naulleau demonstrated a uniquely whimsical talent.

and Susan Arnild assisted him in the work of his magnificent wood grain panel. Susan, from Denmark, created the fabulous Delft tiles on the panel. Scottish calligrapher, Ron Gordon presented an illustration of the Alamo surrounded by his masterful art.

Pierre Finkelstein held his audience spellbound with his demonstrations of trompe l'oeil ornamentation, as did Jean-Luc Sable, Michel Nadai and his wife Kyoko. They exhibited a range of works from perfect arabesque trompe l'oeil, to wood graining, to a lifelike

Yannick Guegan



Grottesca seemed to be a common motif throughout the exhibition. Laura Lester and Annabelle Armstrong exhibited fine samples, which even included cactus, a longhorn and an armadillo, honoring this site of the 2002 Salon. Pascal Amblard's acclaimed exhibition

Sean Crosby Mural





Pascal Amblard / France
demonstration piece



piece, using his niece as the model for the little girl portrayed in his mural, showed complete mastery of perspective and architectural trompe l'oeil.

When the studio was opened to the general public, spectators were awed at the mastery of the human figure by Sean Crosby in his Michelangelo inspired fresco panel. Laura Lester and

Cathy Conner completed a magnificent grottesca and a marquetry panel was shown, in progress, by Mats Carlsson and Lotta Olsen. Airbrushing by Thomas Carlsson drew much acclamation at the speed and intricacy of his work.

Honored members of the Salon, from 14 different countries, attended the San Antonio Salon 2002 and over 1,000

Ray, Jane and Jodi in front of Vigni Studios mural



Trompe l'Oeil / Palm Fine Arts / Sweden

people enjoyed the public events which was made possible by the sponsorship of Faux Effects, Inc. and the International Painters and Allied Trades.

All was not work during the Salon, as San Antonio is a city that invites exploration and fabulous dinners and entertainment were offered to lighten the stress of the constant demonstration of expertise by this gathering of artists.

