

color palette remained true to the original









how the affluent Romans





RESIDENTIAL LISTINGS INCLUDE:

- •Kevin and Kathy Boyle, Naperville, IL
- •Dick Johnson, NBC Morning News •Barbara Moore, Arbonne International

CLASSICAL DECORATIVE



ARTS is a lifetime igious SALON. Since receiving the invitation to participate in London, Engand, there has been with the International Conference of Decorative Painters.

INTERNATIONAL DECORATIVE ARTISTS 10th Annual Gathering, Philadelphia, Pennsylvania, April 2005.

XHIBIT DECORATIVE PAINTERS, Bruges,

INTERNATIONAL CONFERENCE and EXHIBIT PAINTERS,

INTERNATIONAL WORKING EXHIBI-ERS. Paris, France, May 2001.

TIVE ARTS, London, England,



For further information please contact:

CLASSICAL DECORATIVE ARTS

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CLASSICAL DECORATIVE ARTS

Conthia



RESIDENTIAL AND COMMERCIAL SERVICES

"... I work with my clients on an individual needs regardless of scale. It is not unusual to be given small areas to transform into

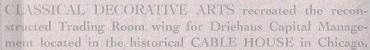
Established 1992

CLASSICAL DECORATIVE

ARTS was founded in 1992 after 30 years of art education, training and exhibition experience. Cynthia's strong interests in both history and the Decorative Arts has since created a unique boutique of resources that can be offered to the client. Since inception CLASSICAL has embraced International participation and recognition by having commissions in both the United States and Europe.

Services offered to the residential and/or commercial client include:

- •Distinctive Murals
- •Marbleizing in French/Italian Style/Repair
- ·Faux Bois
- •Period/Custom Stencils/Repair
- Wall/Furniture Gilding
- Decorative Finishes
- •Period Room Reproduction
- •Color Consultations





A Baroque Master, Tiepolo was used for inspiration to embellish the foyer ceiling of the CABLE HOUSE. Suspended 20 feet above floor level, on custom designed scaffolding, the muccessfully brought to completion on December 15, 1996. It required CLASSICAL a painting hours to project to a suc-

The CHICAGO THEATRE, build in 1921, provides a visual Beaux-Arts Revival fan-

tasy. In 2004, under new ownership, CLASSICAL became responsible for matching the existing original marble columns to the new wood concession stands. Panels were rendered realistically in a white veined faux marble. Matching became possible by closely, observing



the magnificent marble usage throughout the building.



COMMERCIAL PROJECTS:

- •Chicago Theatre, Chicago
- •Drury Lane Theater, Chicago
- · George Washington Savings Bank, Orland Park, IL
- •Medinah Temple, Chicago





- •Genesse Theater, Waukegan, IL
- •Driehaus Capital Management, Chicago

